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### Earth and Residue

I propose a preliminary incursion into the various latent connections between Heidegger and Lonergan, perhaps beginning a larger project on the two, the focus of which will be the earth and world of Heidegger's "Origin of the Work of Art" and Lonergan on the empirical residue. The two thinkers ostensibly differ in their commitments, approaches and projects, whether phenomenological or poetic ontology or the critical realism of the generalized empirical method, but they also proceed from at least some common assumptions reflecting their shared Aristotelian and Medieval indebtedness.

My paper will treat the self-sheltering function of the earth, its abiding consistency conditioning worldly disclosure, as an analogical image for understanding the residue of the empirical left behind by the act of understanding. Insights prescind from the random "material" of the particular as such to grasp, as by Thomas' agent intellect, the intelligible of the particular as universal. What is excluded is denied that same intelligibility in a way relevantly similar to the way the earth, in Heidegger's post-phenomenological poetics of being, shelters itself. Knowing that the earth shelters itself requires us to bring the earth up to the clearing of the world, which, in Lonergan's language, amounts to the inverse insight about the unintelligibility of what must remain empirically residual.

I will conclude with some brief remarks highlighting the important etymological and philosophical connection of *residue* and the Latin *residuum* or *residere* as related to Heidegger on dwelling, on being at home where explanation fails.