

## **Lamenting at the Abattoir: Meditations through Rhythm**

I will start with a quick summation of my previous paper, “Emerging Probabilities and the Operators of Musical Evolution” presented at the first “Loneragan on the Edge” in Toronto, 2006. I presented new types of instruments, playing techniques and theories drawing from Loneragan’s notion of “operators”. This will be relevant for the discussion of my most recent musical creation, the spring pan kit.

The spring pan kit will tie in with the discussion of industrial percussion at abandoned factories most notably an abandoned slaughterhouse. Based on Loneragan’s notion of elemental meaning and Eugene Gendlin’s process called “Focusing” I will present rhythms played on the machinery in an attempt to express the moments of suffering and death of the animals. This will provide a segue for discussion on the nature of suffering in a predacious world with respect to all life including humans.

Rhythm will be presented as a symbol of unity and balance between man and his environment in an effort to promote compassion and respect for all life. This is best demonstrated through the phenomena of temporally ambiguous groove based rhythms often found in drum circles. An attempt to demonstrate this type of rhythm on the spring pan kit will be presented.